

Jerrod Bogard

Playwright



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Hugging the Shoulder - full-length

- ◆ Chicago Fusion Theatre in Chicago, IL, September 2007
- ◆ New York International Fringe Festival 2006 (Equity Showcase)
- ◆ Read as part of The Abingdon Theatre Co.'s 'First Reading Series'; New York City, Dec. 2006
 - 🏆 **Finalist - Charles M. Getchell New Playwriting Project** - South Eastern Theatre Conference
 - 🏆 **Semifinalist - The O'Neill's National Playwrights Conference**

Genre: Drama

Length: 90 min.

Synops: A man kidnaps his big brother, stuffs him into a van, and drives him across the country trying to get him off heroin.

Plays for the Sunni Triangle - a political triptych

- ◆ Shortened Attention Span Theatre Festival, Players Theatre Loft, NYC, July 2007
- ◆ Vignettes for the Apocalypse One-act festival, Roy Arias Theatre, NYC, February 2007
 - 🏆 **Winner - Most Outstanding Play**, EndTimes Productions "Vignettes for the Apocalypse"
 - 🏆 **Winner - SLAM Theatre**, The Tank, New York City

Genre: satire/comedy/drama

Length: 30 min.

Synops: A dramatic play in verse, an absurd insurgency, and one soldier's take on yellow ribbons.

In Sheep's Clothing - one-act

- ◆ Strawberry One-Act Festival, Winter 2006
- ◆ Shortened Attention Span Horror Fest, Players Loft, NYC, Oct. 2007
 - 🏆 **Voted "Producer's Pick" for the SAS encore presentation**
 - 🏆 **Nominated Best Play – Strawberry One Act Festival**

Genre: Thriller

Length: 30 min.

Synops: On the coldest night of winter, three men sit around a campfire telling scary stories. The scariest story, however, is the one that's happening right now.

Gatorman - screenplay (co-writer)

- ◆ J3 Productions, 2006
 - 🏆 **Winner - Best Short Film - Bare Bones International Film Festival**

Genre: Thriller

Length: 30 min.

Synops: A young boy is trapped in a horrible world of abuse and folklore, and his worst nightmare is the only thing that can help him escape.

Noah's Arkansas - full-length

- ◆ Staged reading - The Tank, February 2007
- ◆ Staged reading - Wide Eyed Productions, July 2008

Genre: Drama

Length: 120 min.

Synops: A trailer home in Arkansas sees a father, son, and grandson trying to glue their broken family back together with no clear blueprint on how the pieces are supposed to fit.

The First Base Coach - one-act

◆ *Shortened Attention Span Theatre*, Players Theatre Loft, NYC, March 2008

Genre: Comedy

Length: 22 min.

Synops: Nine year-old Ben finds himself in a pickle when, to get his girlfriend to go to first base, he invites her to the neighborhood baseball diamond.

Vatican Vince - ten-minute play

◆ *Phair Play Productions*, The Producer's Club, NYC, March 2007

Genre: Comedy/Satire

Synops: A liturgical layer cake starring a fed-up Priest, a Sunday Schoolmarm and a Sock Puppet sent to teach us the evils of Catholicism.

THEFT - ten-minute play

◆ *Shortened Attention Span Theatre*, Players Theatre Loft, NYC, June 2008

Genre: Comedy/Drama

Synops: When Dr. Featherstone reports a mugging to the police, he's ushered into a room wherein lies everything that's ever been stolen from him.

Jesus Smokes - one-act

Genre: Comedy

Length: 33 min.

Synops: After hearing the voice of God in the shower, Jason refuses to leave the bathroom.

Copper Green - ten-minute play

Drama

A Mid-Western family on vacation in New York City gets a lesson in nationalism on the Staten Island Ferry.

The Hedge - ten-minute play

Comedy

Two celebrity hunters enjoy their delusional pastime on the lawn of a Hollywood star.

But I Am A Pigeon - ten-minute play

Drama

She wants to have a baby, but first she'll have to help him confront some demons.

Like the Good Ol' Days - ten-minute play

Drama

Mom and Daughter finally address what really matters as they wait for Dad to be discharged from the hospital.

Education:

Associate of Science in Acting; Florida School of the Arts, 1999.

Member of The Dramatists Guild of America, Inc.

*See more of my work, including directorial and acting, at www.inkythumbs.com