

# JERROD BOGARD

Stage Director

[www.InkyThumbs.com](http://www.InkyThumbs.com)

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*My Philosophy:* To cultivate a collaboration between the play,  
the playwrights, and the audience.

## PRODUCTIONS

|   |  |      |
|---|--|------|
| <i>Erik</i> by John Patrick Bray                        | Rising Sun Theatre Co, Frigid Fest, NYC          | 2015 |
| <i>A Walk In The Woods</i> by Lee Blessing              | (Assistant Dir.) Keen Company, Off-Broadway      | 2014 |
| <i>King John</i> by Shakespeare                         | Hudson Warehouse, NYC                            | 2014 |
| <i>Nocturnal</i> devised by the ensemble                | (Associate Dir.) New York Int'l. Fringe Festival | 2012 |
| <i>Goldilocks &amp; the Three Polar Bears</i> , musical | New York International Fringe Festival           | 2011 |
| <i>Clementine</i> by Lynda Green                        | "A Girl Wrote It" Wide Eyed Prod., NYC           | 2011 |
| <i>Grunts</i> , musical workshop                        | Player's Theatre, NYC                            | 2010 |
| <i>Jack and the Soy Beanstalk</i> , musical             | New York International Fringe Festival           | 2009 |
| <i>The Tempest</i> by Shakespeare                       | Hudson Warehouse, NYC                            | 2009 |
| <i>Theft</i> by J. Bogard                               | Shortened Attention Span Theatre, NYC            | 2008 |
| <i>Work Sucks</i> by Andrea Dawes                       | EndTimes Productions, NYC                        | 2008 |
| <i>A Christmas Carol</i> adapted by ensemble            | Gene Frankel Theatre, NYC                        | 2007 |
| <i>In Sheep's Clothing</i> by J. Bogard                 | Shortened Attention Span Theatre, NYC            | 2007 |
| <i>Hugging the Shoulder</i> by J. Bogard                | New York International Fringe Festival           | 2006 |
| <i>Fabian is a Hurricane Now</i> by L. Meyers           | HEM Theatre Collective, NYC                      | 2005 |
| <i>The Tempest</i> by Shakespeare                       | One Thing Shows, NYC                             | 2004 |
| <i>Alice in Wonderland</i> , musical                    | Bits 'N Pieces Theatre International Tour        | 2002 |
| <i>The Ugly Duckling</i> , musical                      | Bits 'N Pieces Theatre National Tour             | 2001 |

## WORKSHOPS

|                             |           |                                     |      |
|-----------------------------|-----------|-------------------------------------|------|
| Young Playwrights Workshop  | Moderator | New Players Co. Playwriting Program | 2012 |
| Improvization Workshop      | Director  | Eastern Oklahoma State College      | 2002 |
| Puppetry Workshop           | Director  | In-school tours; grades 2-5         | 2001 |
| Children's Theatre Workshop | Director  | Eastern Oklahoma State College      | 2000 |

## TRAINING

|   |           |
|---|-----------|
| <b>BMI Lehman Engel Musical Theatre Workshop</b> (lyricist) | 2012-2014 |
| <b>B.A. Theatre</b> – Brooklyn College                      | 2013      |
| <b>A.S. Acting</b> – Florida School of the Arts             | 1999      |

## AFFILIATIONS

The Amoralists theatre company: Literary Manager, Executive Team  
Plays published by: Samuel French, Smith & Kraus, Original Works Publishing,  
New York Theatre Experience, and Indie Theatre Now