

Jerrod Bogard

Playwright ~ Lyricist

jerrodbogard@gmail.com, 347.432.4552
34-07 31st Ave #2B, Astoria, NY 11106

Plays Produced

Hugging the Shoulder

- Crescent Theatre Collective, New Orleans, 2011
- Theater of Thought, Narragansett, RI, 2009
- Represented Theatre Co., Walnut Street Theater, Philadelphia, 2009
- Filthy Rogue Productions, Ruby Theater, Los Angeles, 2008
- Chicago Fusion Theatre, Chicago, 2007
- New York International Fringe Festival, NYC 2006
- Abingdon Theatre Co., First Reading Series, NYC 2006

Published by Original Works Publishing
Semifinalist O’Neill National Playwrights Conference
Finalist Charles M. Getchell New Playwriting Project, SETC

Noah’s Arkansas

- Wide Eyed Productions, NYC, 2010
- The Tank, NYC, 2007 (reading as *The Trailer Play*)

Semifinalist - The O’Neill’s National Playwrights Conference
Finalist - James W. Rodgers Playwriting Competition, Univ. Kentucky

The Spin Cycle: 5 Plays

- American Heritage High School and Academy, Plantation, FL 2012
- Shortened Attention Span Theater and Wide Eyed Productions, NYC, 2008

Published by New York Theatre Experience in Plays and Playwrights 2009

Plays for the Sunni Triangle - a triptych

- Shortened Attention Span, NYC, 2007
- EndTimes Productions, NYC, 2007

Winner - Most Outstanding Play, “Vignettes for the Apocalypse”

Euripides’ The Trojan Women (adapted)

- Wide Eyed Productions/Horse Trade, NYC, 2011
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Musicals Produced

Jack and the Soy Beanstalk (book & lyrics)

- Royal College English Drama Society, Sri Lanka 2011
- New York International Fringe Festival, 2009
- Algonquin Productions/Wide Eyed Productions, NYC 2009

Published by Samuel French, 2010
Commissioned by Wide Eyed Productions

Goldilocks and the Three Polar Bears (book & lyrics)

- New York International Fringe Festival, 2011

The Lion & the Slave (book & lyrics)

- Reading at BMI Musical Theatre Workshop, 2013

Grunts (book & lyrics)

- Shortened Attention Span Musical Theatre Festival, NYC 2010
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**One-Acts
Produced**

Top-Load

- Playhouse Creatures Theatre Co & The Drilling Company, NYC, 2013

Supernova in Reseda

- Theatre Breaking Through Barriers – Theatre Row, 2013
Commissioned for “Still More of Our Parts” Evening of One-Acts
Published by Smith & Kraus in Best 10-Minute Plays 2014

Fool Me Twice

- Nylon Fusion Theatre, NYC 2013
- Jersey Voices, Chatham Community Players, 2013

The Emancipation of Thruston Cable

- Owensboro Museum of Science & History, Owensboro KY, 2012
Commissioned by the Voices of Elmwood Project

Hedge

- Haulbowline Theatre Group, Cork, Ireland 2011
- Shortened Attention Span Theatre, NYC 2008
Published by Smith & Kraus in Best 10-Minute Plays 2010

The Madhouse

- French American International School, San Francisco, 2015
- EndTimes Productions, NYC, 2011

First Base Coach

- Shortened Attention Span Theatre, NYC 2008
- Wide Eyed Productions, NYC 2008

In Sheep’s Clothing

- Shortened Attention Span, NYC 2007
- Strawberry One-Act Festival, Winter 2006

Theft

- International School of Dakar, 2014
- Players Theatre Loft, NYC 2008
Published by Smith & Kraus – Best 10-Minute Plays 2009

Vatican Vince

- Phair Play Productions, NYC 2007

Published

Jack and the Soy Beanstalk (book/lyrics), Samuel French

Hugging the Shoulder, Original Works Publishing

Supernova in Reseda, in The Best Ten-Minute Plays of 2014, Smith & Kraus

Hedge, in The Best Ten-Minute Plays of 2010, Smith & Kraus

The Spin Cycle: 5 Plays; in Plays and Playwrights 2010, NY Theatre Experience

Theft, printed in The Best Ten-Minute Plays of 2009, Smith & Kraus

Monologues in The Best Stage Monologues and Scenes 2013, Smith & Kraus

Commissions	<i>Top-Load Project</i> – Playhouse Creatures Theatre Company, NYC	Fall, 2014
	<ul style="list-style-type: none"> • Full-length play written for the company, based on the one-act produced by the company in 2013. 	
	<i>Ready, Willing, and Able</i> – Theater Breaking Through Barriers, NYC	Fall, 2013
	<ul style="list-style-type: none"> • Commissioned for the United Nations’ International Day of Disaster Risk Reduction. Performed at the United Nations on October 10th, 2013 	
	<i>Looking Closer</i> – Theater Breaking Through Barriers, NYC	Winter, 2013
	<ul style="list-style-type: none"> • Commissioned for the United Nations’ International Day of Persons With Disabilities. Performed at the United Nations on December 3, 2013 	
	Voices of Elmwood Project	
	3 shorts commissioned by the Owensboro Museum of Science & History, Owensboro, KY	
	<ul style="list-style-type: none"> • <i>The Kentuckian, Eilbeck Barron (2013)</i> • <i>The Emancipation of Thruston Cable (2012)</i> • <i>The Letter in Andrew Frixel’s Pocket (2011)</i> 	

Screenplays <i>(selected)</i>	<i>The Cry At Midnight</i> – Feature produced by Arneson Productions	2013
	<ul style="list-style-type: none"> • Adapted from the stage play “Baby” by Kyle Greer 	
	<i>The Witching Hour</i> – Feature optioned by Nick Basile, director	2012
	<i>Gatorman</i> – Short produced by J3 Advertising	2002
	<ul style="list-style-type: none"> • Winner Best Mini-Picture – Bare Bones Int’l Film Festival 	

Honors	Semifinalist – The O’Neill National Playwrights Conference (<i>Hugging the Shoulder</i>)	
	Finalist - Charles M. Getchell New Playwriting Project, (<i>Hugging the Shoulder</i>)	
	Finalist - James W. Rodgers Playwriting Competition, Univ. Kentucky (<i>Noah’s Arkansas</i>)	
	Semifinalist - The O’Neill’s National Playwrights Conference (<i>Noah’s Arkansas</i>)	
	Best Mini-Picture – Bare Bones International Film Festival (<i>Gatorman</i> – Screenwriter)	

AFFILIATIONS

The Amoralists theatre company – Literary Manager	2014 – present
Stage Directors and Choreographers Foundation Observership Program	2014 – 2015
Wide Eyed Productions – Resident Playwright	2009 – 2011
Dramatist Guild of America	2007 – present

EDUCATION

BMI Lehman Engel Musical Theatre Workshop (Lyricist)	2012 – 2014
Brooklyn College – Bachelor of Arts, Theatre	2013
Florida School of the Arts – Associate of Science, Acting	1999